

GEOFFREY

GEOFFREY

GEOFFREY

Geoffrey Watson is a Melbourne-based artist, whose work is rooted in choreography and has branches in wearable design, text, sculpture and photography. Geoffrey's work exists as a miscommunication between the interior world and its surroundings, using distraction, misdirection and myopic devotion in this attempt.

PERFORMANCE HIGHLIGHTS

2020

- Performing in, and writing/delivery of Audio Description for experimental theatre work *Green Nasim* by Nana Biluš Abaffy, performed at Chunky Move Studio in Next Wave Festival.
- Performer with *Contact Gonzo* at the National Gallery of Victoria for Asiatopa Festival.

2019

- Creator/performer in *Rachael Wisby* at Newport Substation for Lucy Guerin Inc. Pieces programme (Melbourne)
- Recipient of Tanja Liedtke Fellowship- 3 week residency at UferStudios, Berlin, creating performance work *Geoffrey's Corps: parts 4-5 and 5-5 - John Spurlock*.
- Dancer/collaborator in *Reference Material*, contemporary dance work premiering in 2020
- Performer/collaborator in *Alien* by Dimitris Chimonas at Reinbeckhallen (Berlin)
- Performer/collaborator in *Post Reality Vision* by Nana Biluš-Abaffy at Dancehouse (Melbourne) for Dance Massive Festival

2018

- Performer/collaborator in *104* at Temperance Hall for Festival of Live Arts (Melbourne), *105* at Santarcangelo Festival (Santarcangelo, Italy), and *Post Reality Vision* at the Kier Choreographic Award, Dancehouse/Carriageworks (Melbourne/Sydney), by Nana Biluš Abaffy
- Performer in *Miracle* by Phillip Adams BalletLab at Temperance Hall
- Performer/collaborator in *Future City Inflatable* by Alice Heyward and Ellen Davies at Abbotsford Convent for Next Wave Festival
- Worked as Audio Describer with Rawcus theatre on inclusive gallery installation work *Becoming*

2017

- Created and performed in *Distraction: Smackdown* at Melbourne Fashion Week, Melbourne Town Hall, *Inept and Inert episode 1: DON'T WORK* at Midsumma Festival, Testing Grounds (Melbourne), and *Distraction: Tim Collins is a Piece of S**t* at Counihan Gallery (Melbourne)
- Performer/collaborator in *(re)PURPOSE: the MVMNT* by Natalie Abbott at Dancehouse (Melbourne)
- Performed in *150.Action* by Hermann Nitsch at Dark Mofo Festival (Tasmania)
- Performed in video work *Evanescence* by Amos Gebhardt, premiered at Adelaide Biennale
- Performer/collaborator in *103* at Underbelly Arts Festival (Sydney) and *R.I.P. Meatdog- Meatdog Lives! At Pieces For Small Spaces*, Lucy Guerin Inc. (Melbourne) by Nana Biluš- Abaffy

2016

- Created and performed in *Camel* at Arts House for Next Wave Festival 2016 (Melbourne) and *Loving You Ad Nauseam* for Melbourne Fringe Festival at Victoria Trades Hall
- dancer in *Activate* by Lee Serle at Newport Substation (Melbourne)

2015

- Performer/collaborator in *You Said I Could Be The Horse*, *Secretive Dance Team does X-mas* and *Funny Forest* by Nana Biluš-Abaffy, dancer in European tour of *Aviary* by Phillip Adams BalletLab

2014

- Performer in solo work *Performance Intervention for Saint Sebastian* at the National Gallery of Victoria, Performer/collaborator in *There was smoke in the sky 'he said'* by Nana Biluš Abaffy at The Nicholas Building (Melbourne), performer in *Infant* by Gekidan Kaitaisha (Tokyo).

2011

- Dancer with The Australian Ballet

2009/10

- Dancer with The Australian Ballet Dancers' Company

DESIGN HIGHLIGHTS

2020

Costume design for *Gyrocompass*- Video work by Matthew Bird appearing in the Adelaide Biennial 2020, and *Fathom* by Lilian Steiner for King Island arts festival.

2019

Costume design for *Memoir for Rivers and the Dictator* and *Siren Dance* by Lilian Steiner, *Post Reality Vision* by Nana Biluš-Abaffy, Drag performer Dandrogyny, *Swell* by Janenne Willis, and commenced a Masters of Design for Performance course at VCA

2018

Costume design for first iteration of *Memoir for Rivers and the Dictator* and second iteration of *Noise Quartet Meditation* by Lilian Steiner, *Flyway* by Lz Dunn, performer/sewer in immersive installation work *Wowzzzeeee* by Adele Varcoe, and exhibited at Melbourne Fashion Week *Capsules* exhibition.

2017

Exhibited in Melbourne Fashion Week *For Curious Eyes Only* exhibition and Virgin Australia Fashion Festival *Critical Fashion* exhibition, assistant to Akira Isogawa in constructing costumes for *Ever* by Phillip Adams BalletLab

2016

Designed costumes for *Romancer* by Leah Landau and *Kingdom* by Phillip Adams BalletLab,

2015

Designed costumes for *Soft Reality* by Chloe Chignell and *Blacklist* performance event at Dark Mofa

2014

Designed costumes for *Tearaway* and collaborations with *Folie à Plusieurs* by Brooke Stamp

Awards, Residencies etc.

2019: Resident artist at Temperance Hall, Fellowship with the Tanja Liedtke Foundation **2018:** Next Wave Festival Mechanics Institute Resident Artist **2016:** Recipient of travel grant from Ian Potter Cultural Trust, enabling studies at Movement Research Centre's MELT workshop series in New York City. **2016:** Recipient of Maximised residency at Chunky Move Studios. **2015:** Recipient of Next Wave Festival's Kickstart mentorship program to create *Camel*- a new full length dance work for the 2016 Next Wave Festival. **2015:** Recipient of Space Residency at Lucy Guerin Inc. studios. **2013:** Recipient of Australia Council's ArtStart grant, enabling travel, research and studies in Japan and the UK/Europe