

CV
GEOFFREY WATSON

Short bio:

Geoffrey Watson is a performer and interdisciplinary choreographer based in Melbourne Australia. Geoffrey's work is rooted in dance and has branches in design, text, robotics, online trolling and video. Geoffrey works to dissolve presuppositions about the functions of different art forms and dissemination modes through confusing them with one another. Geoffrey was trained in dance at the Australian Ballet School (2010) and in design at Central Saint Martins in London (2013).

PROFESSIONAL HIGHLIGHTS

Dance

2017: Presented *Inept and Inert episode 1: DON'T WORK*- commissioned for Midsumma Festival closing event (Jan), and performance lecture *Distraction Poem: Tim Collins Speaks!* at *Dance Speaks* (Aug)

2017: Performance of *150.Action* by Hermann Nitsch at Dark Mofo Festival

2017: Performer/collaborator on *Repurpose: The MVMNT* by Natalie Abbott at Dancehouse.

2017: Performer in *Evanescence* video work by Amos Gebhardt

2017: Performer/collaborator on *SDT is Staying In* and *May Day May Day* by Nana Biluš Abaffy

2016: Premier season of *Camel* at Next Wave Festival, May 11-15 at North Melbourne Town Hall. Full length dance work choreographed, performed and costume designed by me.

2016: Premier season of *Loving You Ad Nauseum*, September 30 (one night season) at Victoria Trades Hall for Melbourne Fringe Festival 2016

2016: Performer/collaborator in *Activate*- choreographed by Lee Serle, premier season August 30 2016 at Newport Substation.

2015: Performer/collaborator on Nana Biluš-Abaffy's *You Said I Could be the Horse, Secretive Dance Team does X-mas* and *Funny Forest*

2015: Recipient of Next Wave Festival's Kickstart mentorship program to create *Camel*- a new full length dance work for the 2016 Next Wave Festival.

2014: International tour of BalletLab's *Aviary*, choreographed by Phillip Adams. 23-27 September at various venues in Germany.

2014: Performed solo choreographed by Phillip Adams for the National Gallery of Victoria's Winter Masterpieces exhibition- *Performance Intervention for Saint Sebastian*, July 14 at the NGV International

2014: Performed and collaborated in Melbourne Fringe Festival season of *There was smoke in the sky 'he said'*, directed by Nana Biluš Abaffy, 19-21 September in the Nicholas Building, Melbourne CBD

2013: *Infant* season with butoh theatre company Gekidan Kaitaisha (Tokyo) 3-10 September

2013: Performer/collaborator in Nana Biluš-Abaffy's *Shelly Shiver*

2013: Performed in *Light* in Winter Festival work by Tony Yap, June 21 at Federation Square.

2009 & 2010: Performances with The Australian Ballet Company

Design (extra to own performances)

2017: Exhibited work at RMIT Design Hub for *Critical Dressing: High Risk Fashion* exhibition for Virgin Australia Fashion Festival event *SIX and the Beekeepers*, designed costumes for *Flyway* by Liz Dunn

2016: Designed costumes for *Romancer* by Leah Landau (Pieces for Small Spaces)

2015: Designed costumes for Chloe Chignell's work *Soft Reality* at Melbourne Fringe Festival, *Blacklist* at Dark Mofo Festival 2015 at MONA, *Kingdom* by BalletLab (Phillip Adams, Rennie McDougall, Matthew Day and Luke George co-creation)- premier at Dance Massive Festival 2015 at Arts House Meat Market

2014: Created costumes for Brooke Stamp's solo work *Tearaway* for Keir Choreographic Competition, and for collaborations with Paris-based perfumery Folie À Plusieurs, and Chloe Chignell and Timothy Walsh's collaboration for Melbourne Fringe Festival- *Post Phase: The Summit is Blue*

Created special 1 off designs for clients including Georgie Meagher (director of Next Wave Festival) Phillip Adams (Artistic director of BalletLab) Brooke Stamp (Sydney-based artist) and Hannah Brontë (Brisbane-based artist) for special industry events.

Awards, Residencies etc.

2016: Recipient of travel grant from Ian Potter Cultural Trust, enabling studies at Movement Research Centre's MELT workshop series in New York City. **2016:** Recipient of Maximised residency at Chunky Move Studios. **2015:** Recipient of Next Wave Festival's Kickstart mentorship program to create *Camel*- a new full length dance work for the 2016 Next Wave Festival. **2015:** Recipient of Space Residency at Lucy Guerin Inc. studios. **2013:** Recipient of Australia Council's ArtStart grant, enabling travel, research and studies in Japan and the UK/Europe